msc ESM 17:68

CENTURY CERTIFIED EDITION
SHEET MUSIC

MERITORIOUS MELODIES

STANDARD WORKS

For the Pianoforte

In the Third and Fourth Grades

SERIES FIVE

2197	Angelus, The, Op. 65 (Meditation)	A-4	*Godard*
2416	Blue Butterflies, Valse Caprice	D-4	*Doré*
2212	Edelveilchen (Sweet Violet)	E-4	*Heins*
2016	Harlequin Serenade	C-4	*Drigo*
2048	Love Song, Op. 277	Ab-4	*Heins*
2394	Romance in Ab	Ab-3-4	*Rimsky-Korsakoff*
2340	Romance Sans Paroles (Song Without Words)	Eb-3-4	*Reber*
2192	Russian Song, Op. 31	Gm-4	*Smith*
2403	Serenade (Serenata), Op. 32, No. 9	E-4	*Jensen*
387	Shepherd's Song	G-3	*Spindler*
880	Singing Birds	Eb-3	*Voye*
399	Sonata, Op. 49, No. 1, Lebert	Gm-3	*Beethoven*
401	Sonata, Op. 49, No. 2, Lebert	G-3	*Beethoven*
431	Song of Marguerite	C-3	*Ludovic*
662	Tarantella, Op 40	Em-3	*Ludovic*
1388	Texas Galop	C-3	*Drumheller*
445	Twilight	Ab-3	*Gurlitt*
1173	Viens Poupoule	C-3	*Spahn*

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ZWEI LEICHTE SONATEN

von

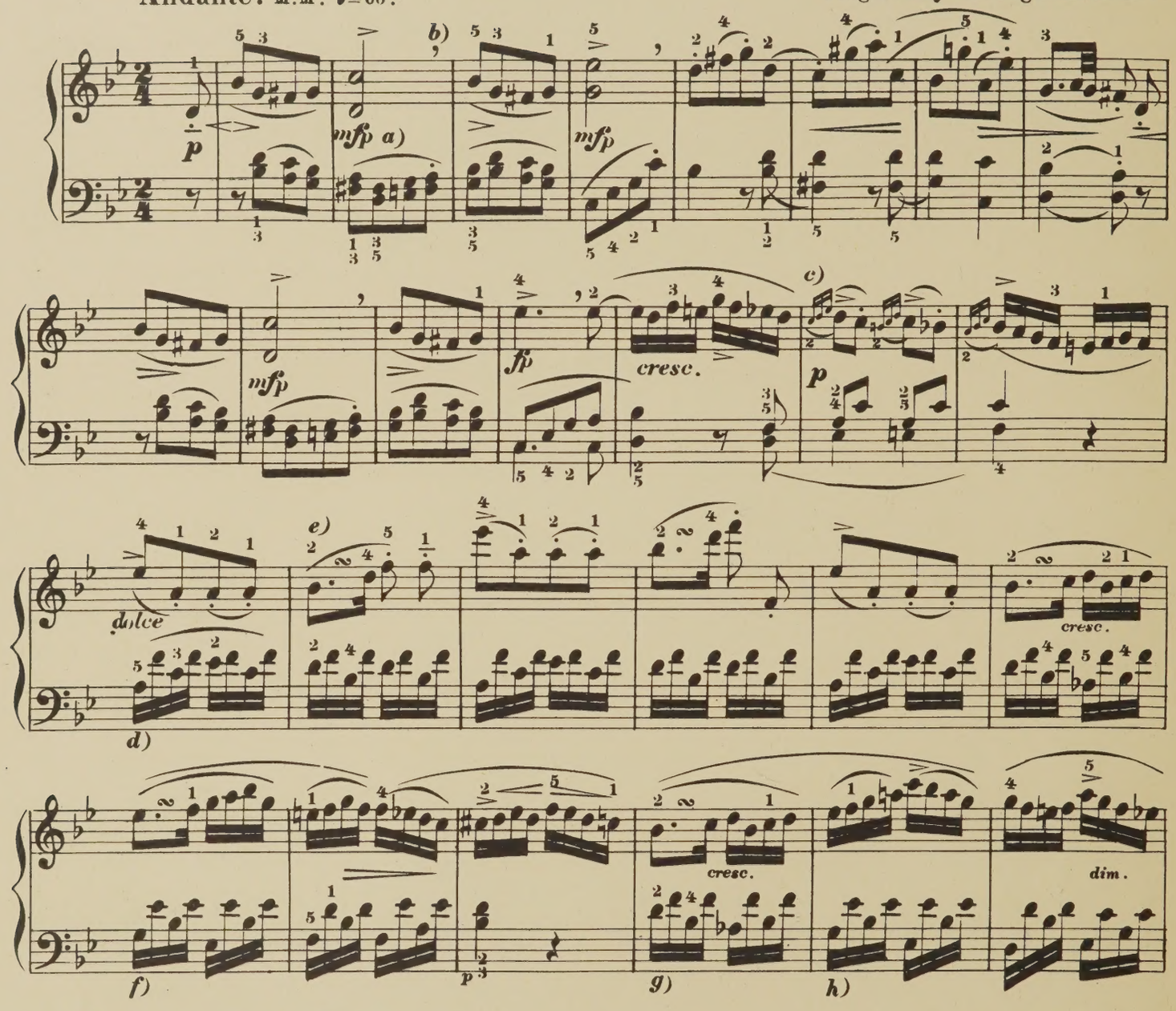
L. van BEETHOVEN.

1770-1827

Op. 49. № 1.

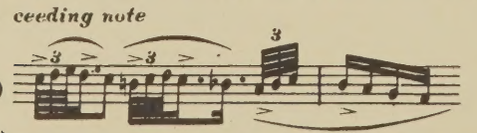
Andante. M.M. ♩=60.

Fingered by Dr. Sigmund Lebert.

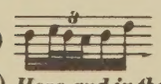


a) *mfp means: the first note* mf, *the following* p .

b) *This comma indicates places, in which the player, although there is no rest, must make a break in the rythm by shortening the pre - ceeding note*

c) 

d) *The left hand weaker than the right, but the first of each of the two sixteenths (the real Bass-notes) more prominent as the rest .*

e) 

f) *Here and in the following bar, only the first of the four sixteenths more prominent in the left hand, but always weaker than than the upper part .*

g) *Like* d .

h) *In these three bars like* f

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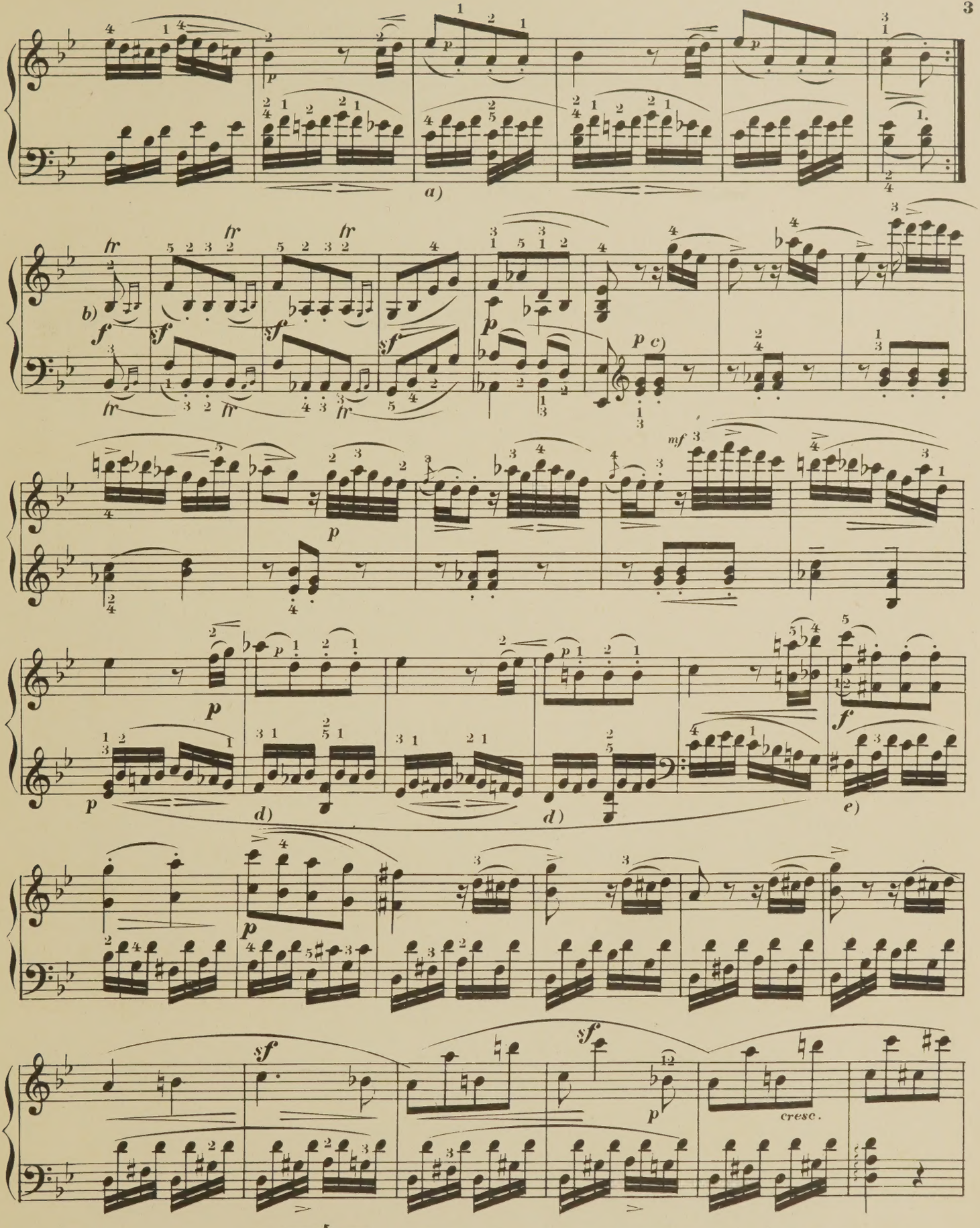
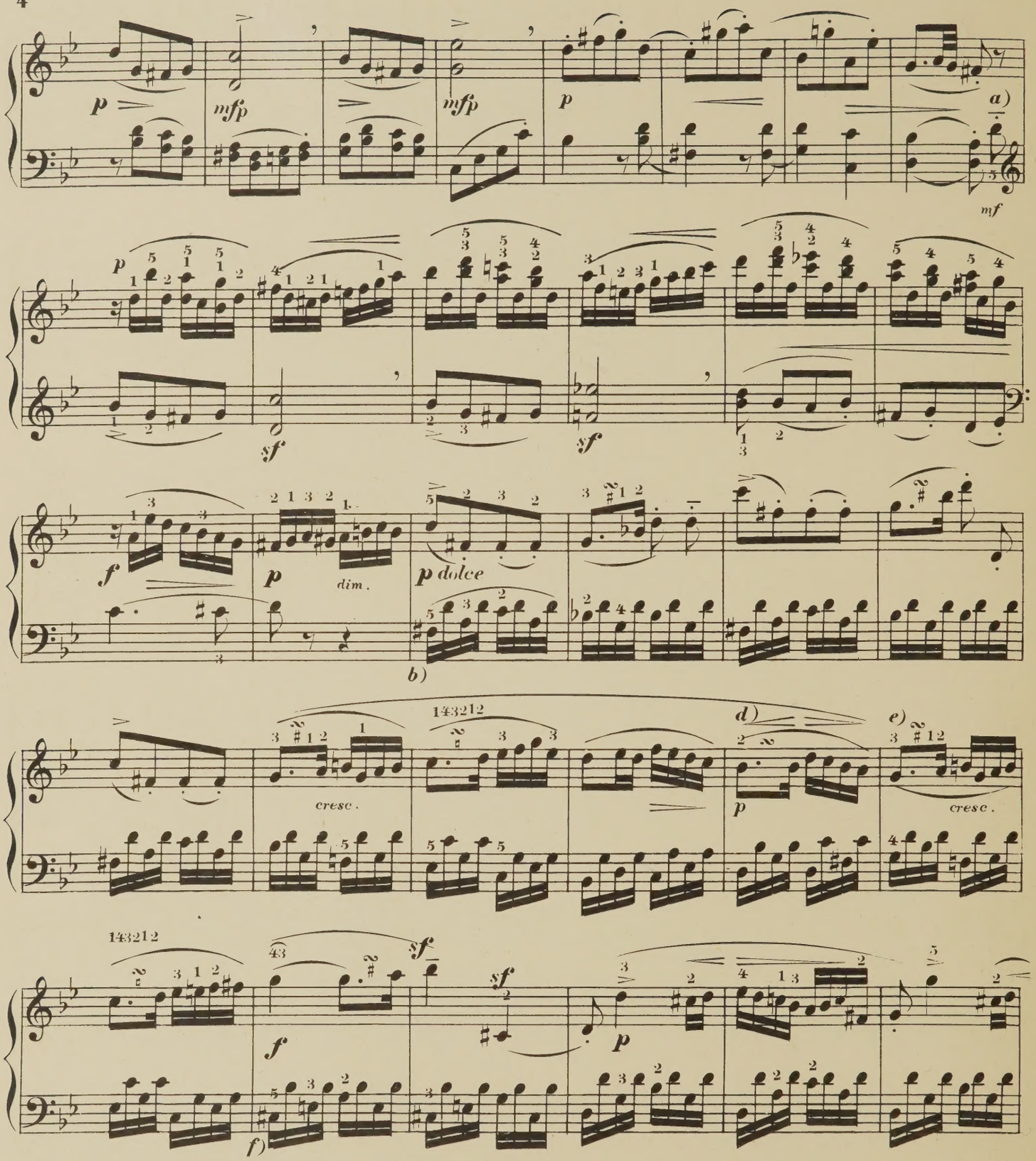


a) *Like* **f** *on page two.* *b)* *c) The left hand again weaker than the right.* *d) Like a*

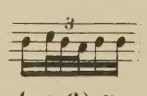
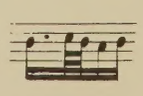
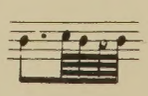
e) In these twelve bars is the first and third note of each group of sixteenths to be marked, but always kept subordinate to the melody, except notes marked thus: >



a) From here through the following six bars, as the left hand has the melody, it must predominate over the right, and where there are two notes, the upper one more prominent.

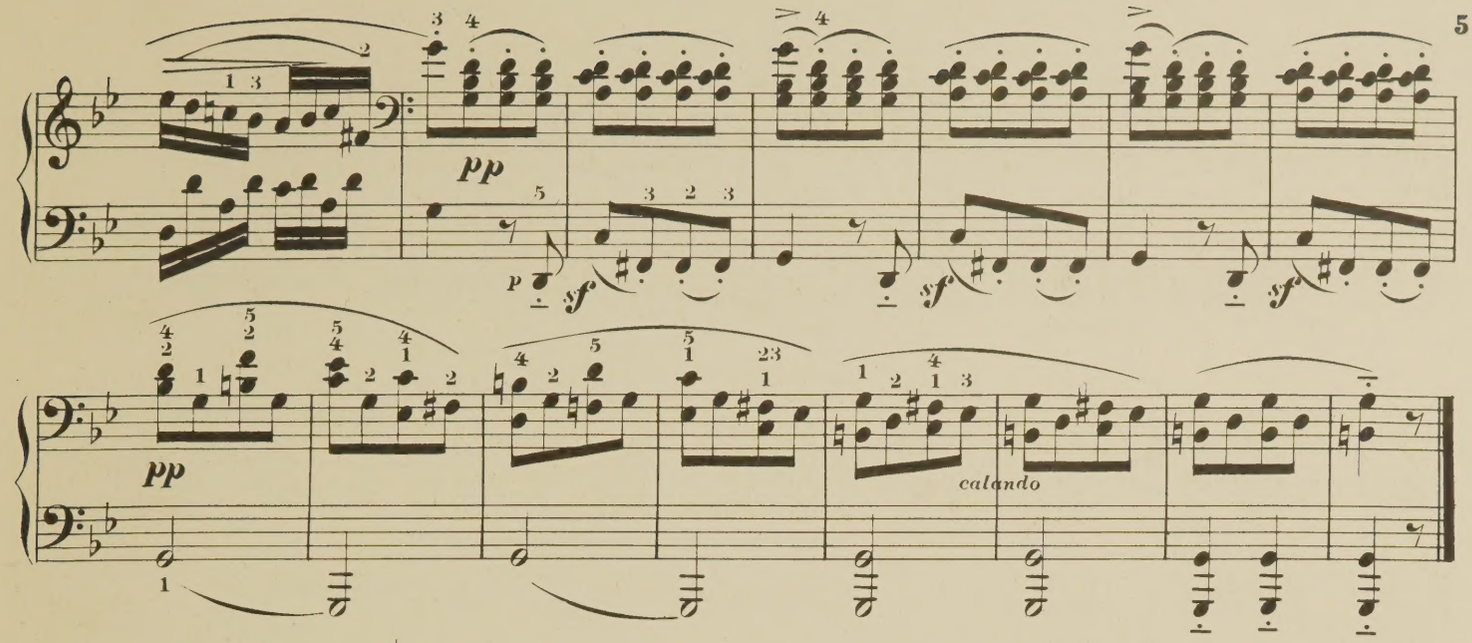
b) Like page 2, d)

c) The next five bars like f) page 2.

d) Without doubt not literally intended as:  *neither:*  *but:* 

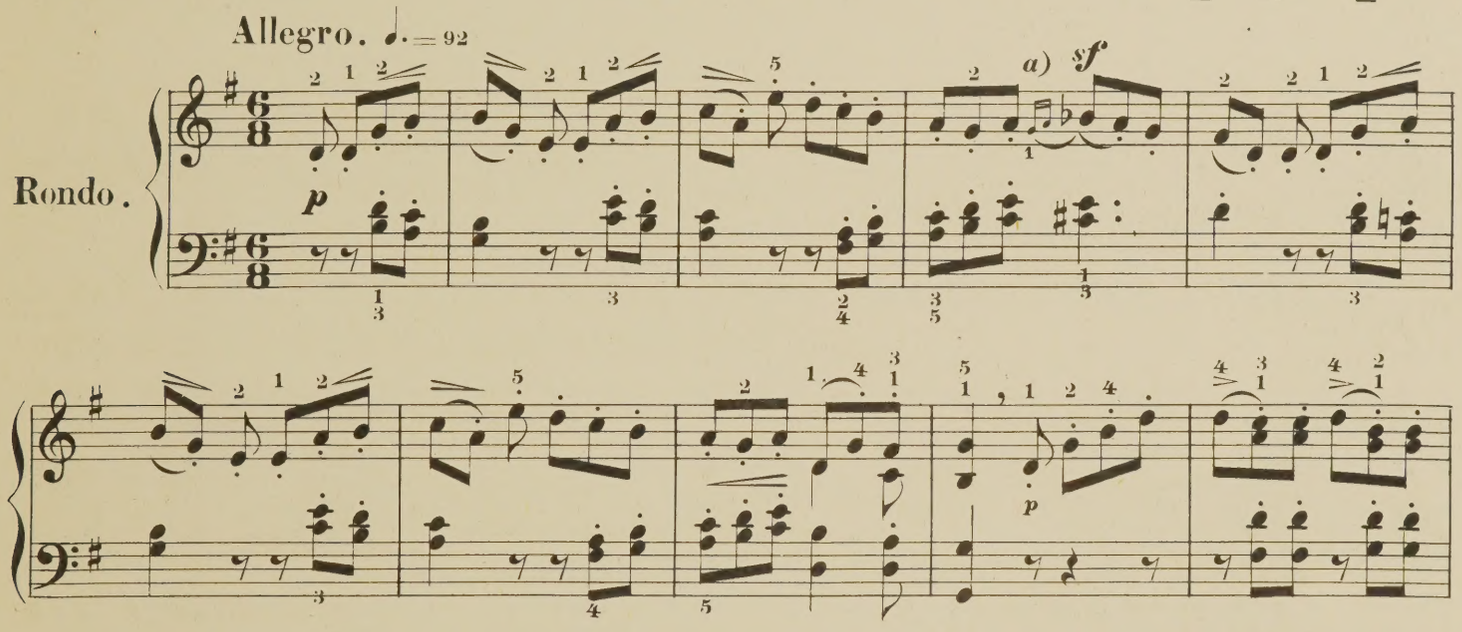
e) These and the following double turns, just as e) page 2.

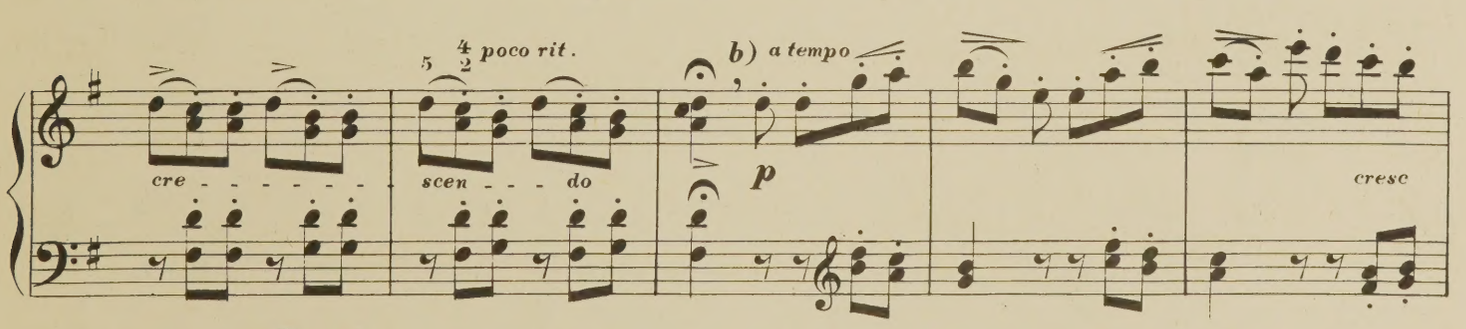
f) From here like e) page 2.

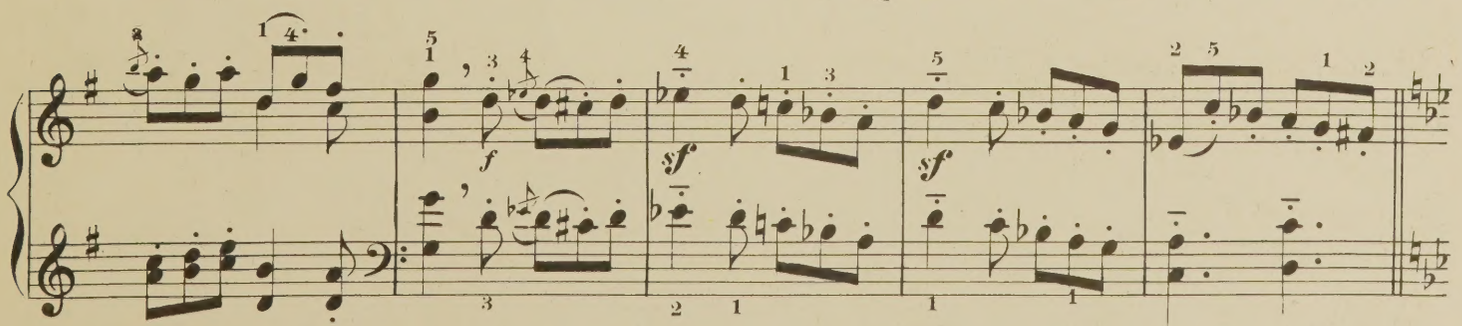


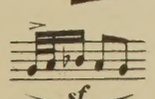
Allegro. ♩. = 92

Rondo.

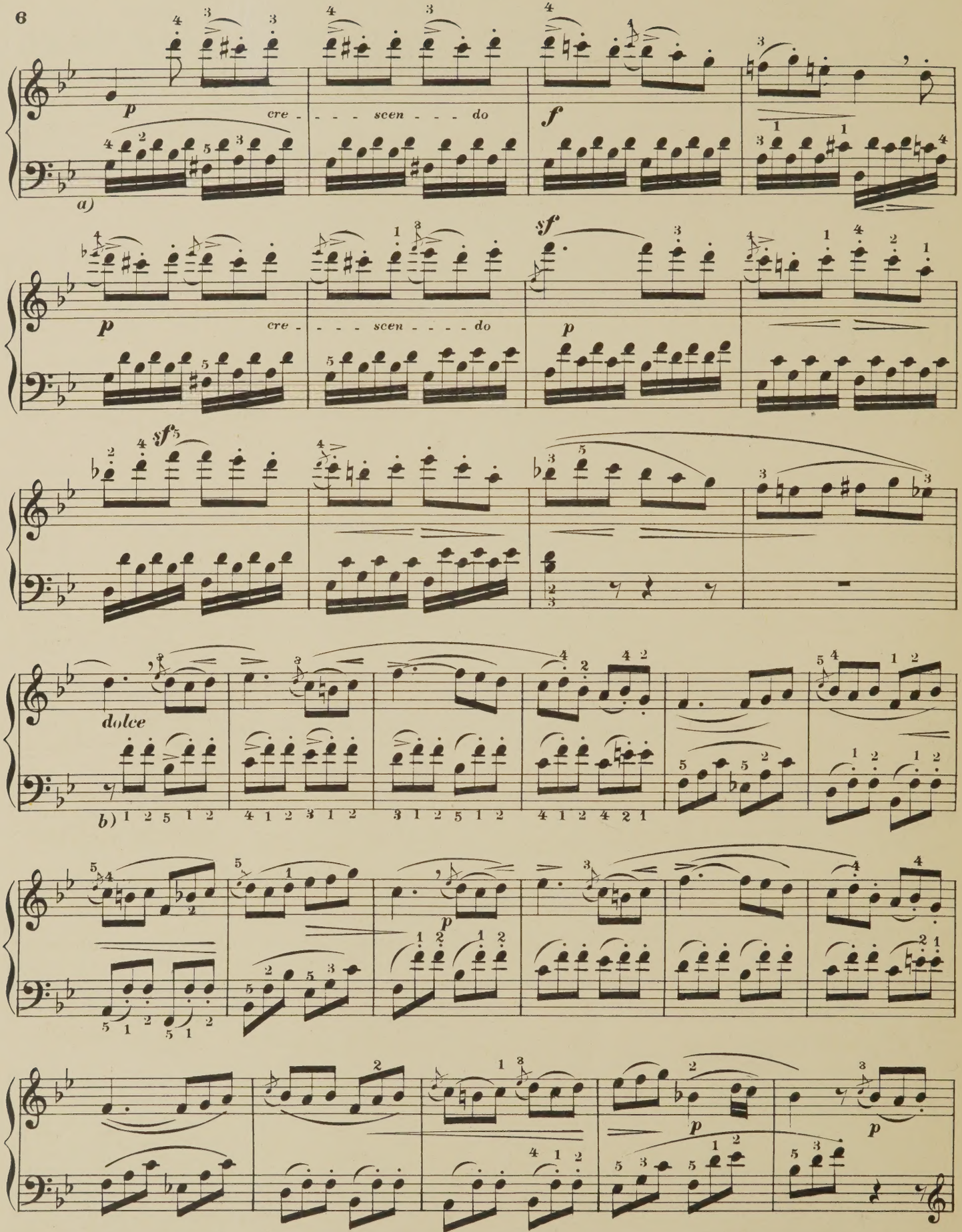






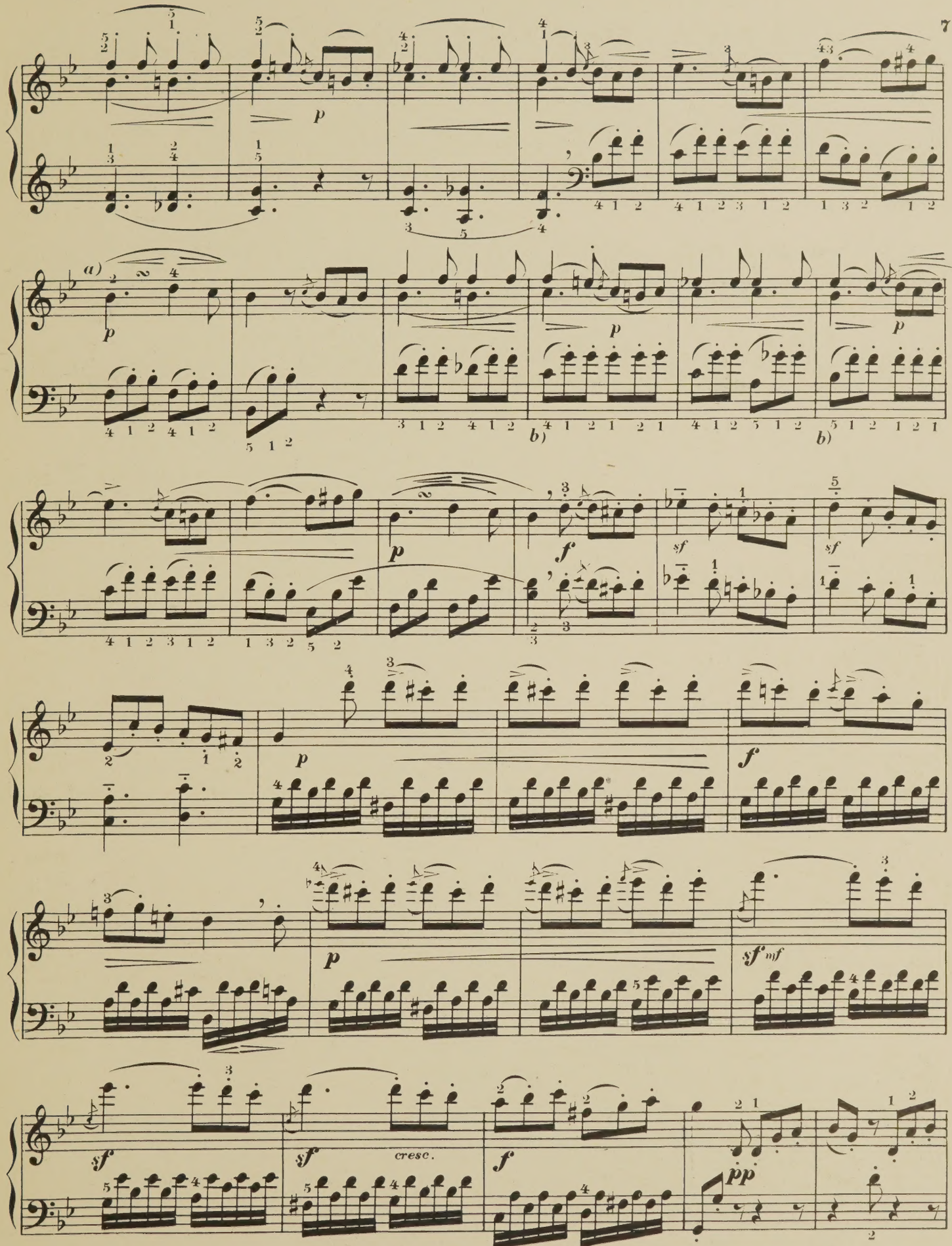
a) 

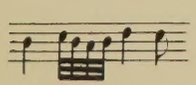
b) *Continued after a rest.*



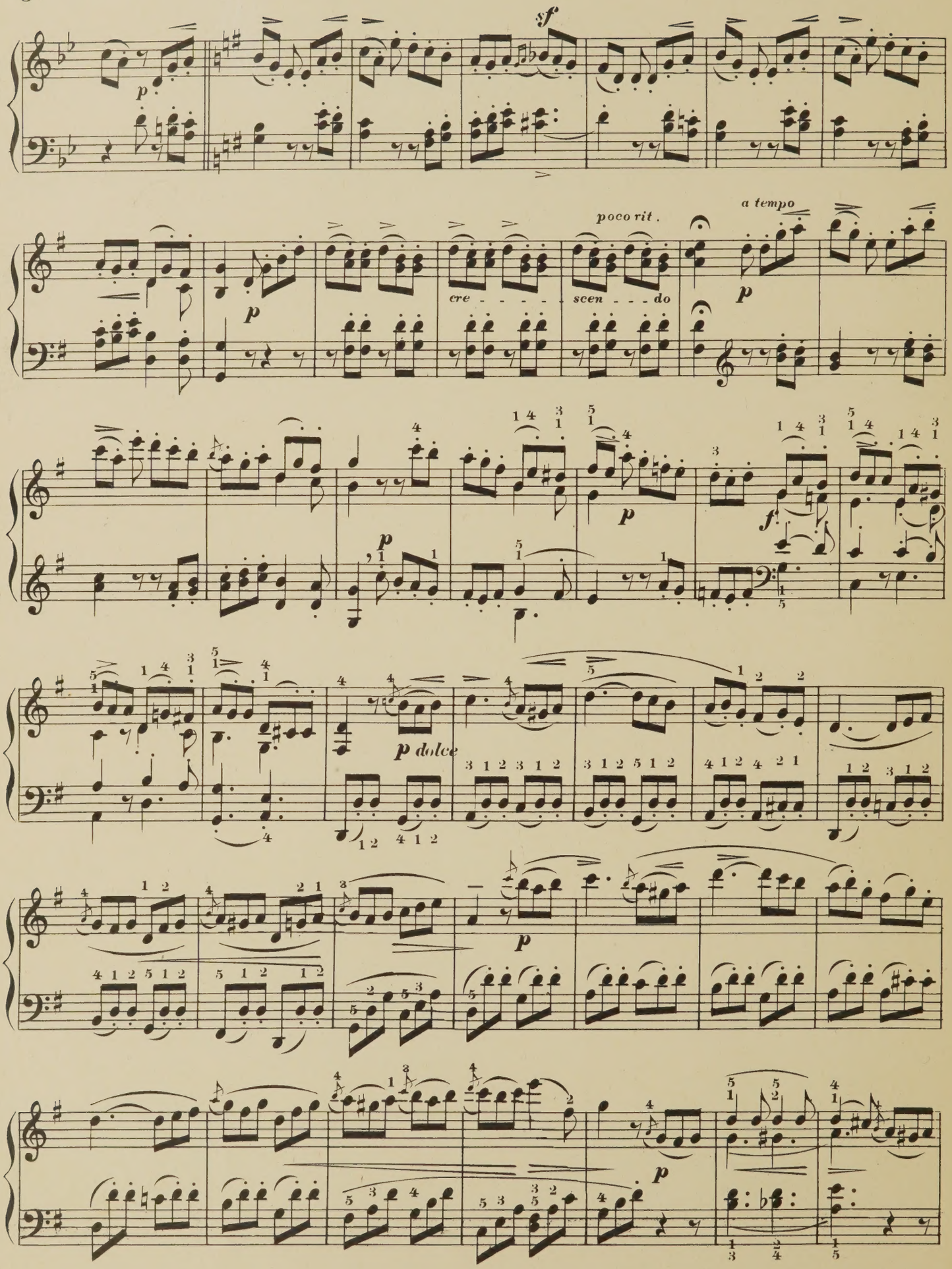
a) *In these groups of sixteenths, the first note must be played with more accent as the five following but kept subordinate to the melody; it may even be held during the second sixteenth, (except in the fourth bar.)*

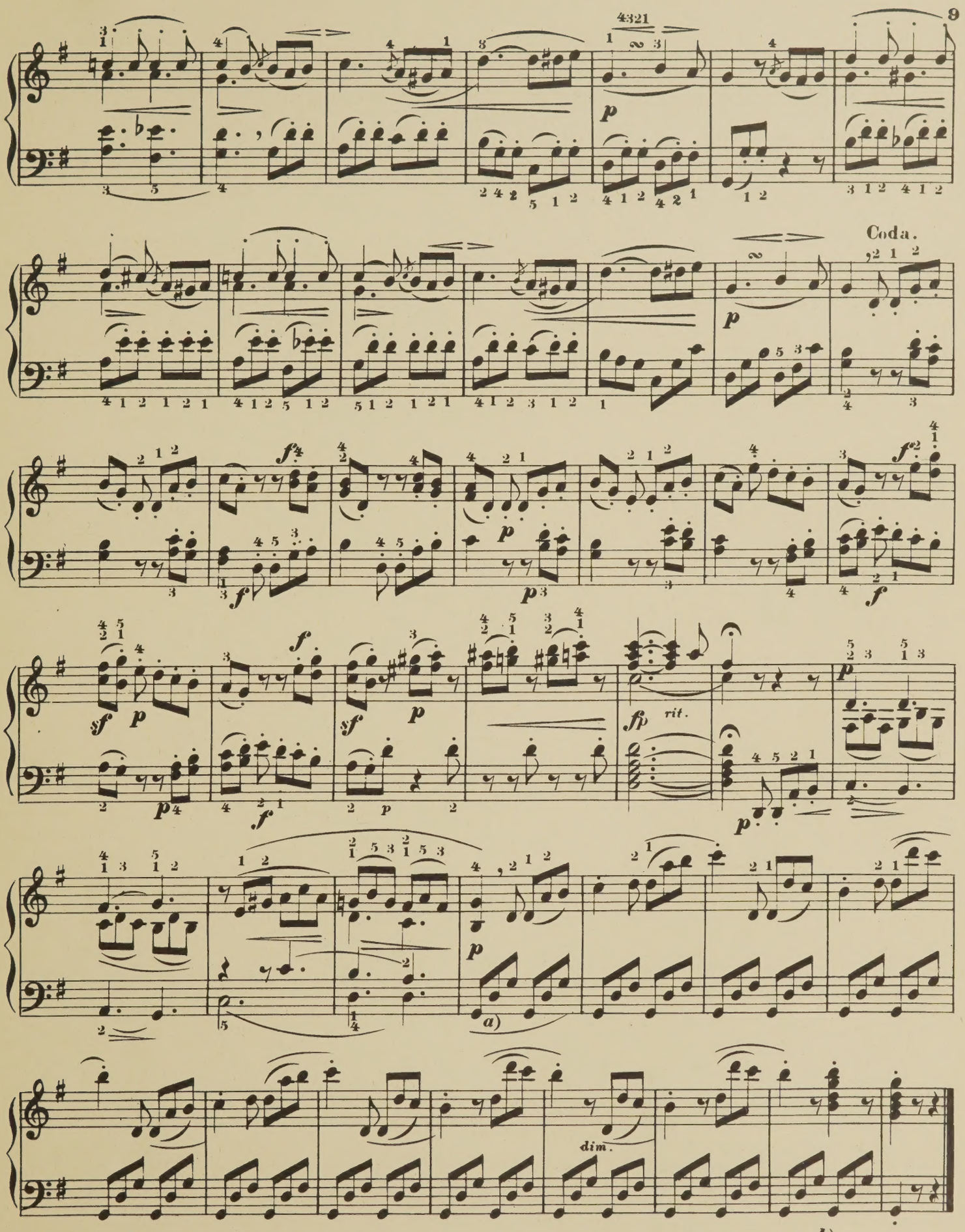
b) *This accompaniment also to be subdued, but the first of each three eighths to be accented as the real Bass note.*



a) 

b) *Here only the first eighth in the bar with more accent .*


sf
p
poco rit.
a tempo
cre - - - - - scen - - - do
p dolce



a) ***From here to the ff the left hand subdued even with the repetition of the fundamental tone.***

b) ***The ff with the fourth eighth note must come suddenly without being louder previous.***

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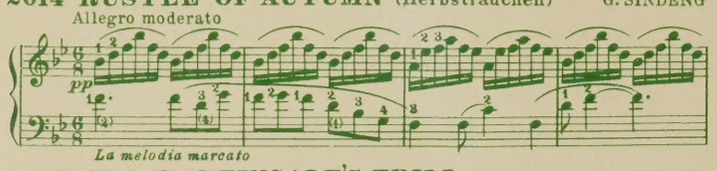
Brilliant Recital and Study Pieces in the Third and Fourth Grades

P.S. III and IV-2

Six Sparkling and Showy Numbers of Moderate Difficulty

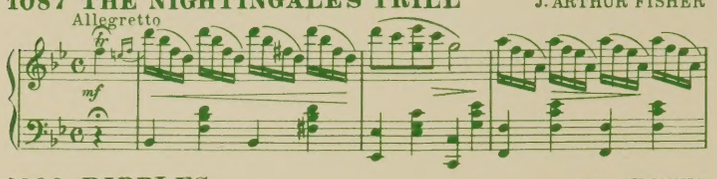
* **2614 RUSTLE OF AUTUMN** (Herbstrauchen) G. SINDENG

Allegro moderato



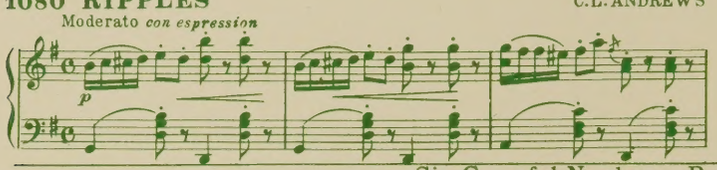
1087 THE NIGHTINGALE'S TRILL J. ARTHUR FISHER

Allegretto



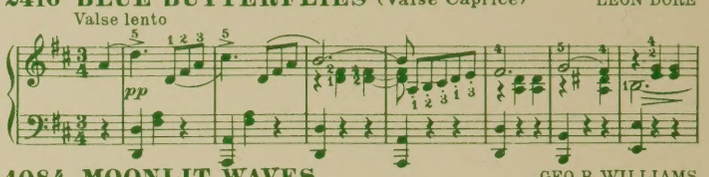
1080 RIPPLES C. L. ANDREWS

Moderato *con espression*



2416 BLUE BUTTERFLIES (Valse Caprice) LEON DORE

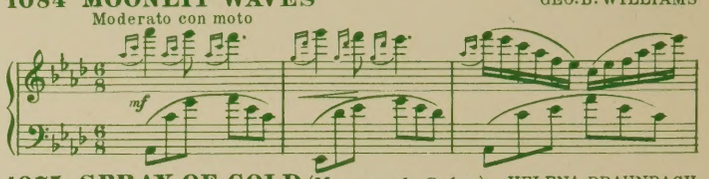
Valse lento



*

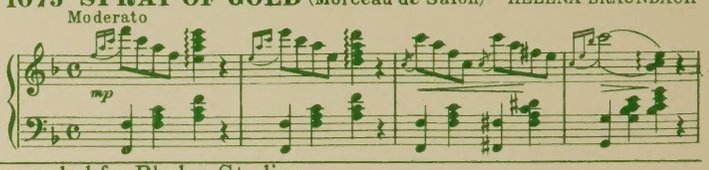
1084 MOONLIT WAVES GEO. B. WILLIAMS

Moderato con moto



1075 SPRAY OF GOLD (Morceau de Salon) HELENA BRAUNBACH

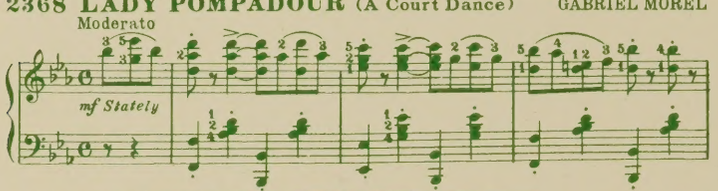
Moderato



Six Graceful Numbers – Recommended for Rhyhm Studies

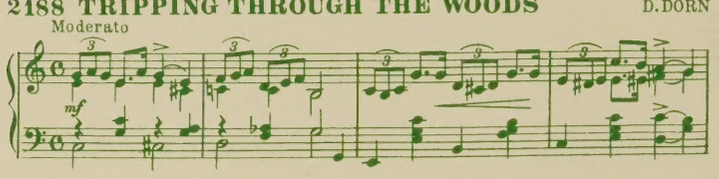
* **2368 LADY POMPADOUR** (A Court Dance) GABRIEL MOREL

Moderato



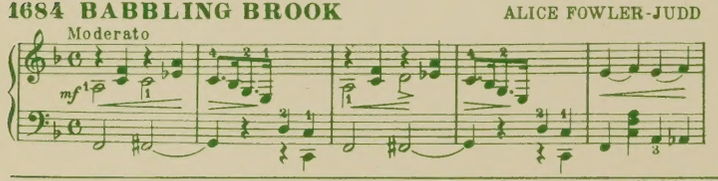
2188 TRIPPING THROUGH THE WOODS D. DORN

Moderato



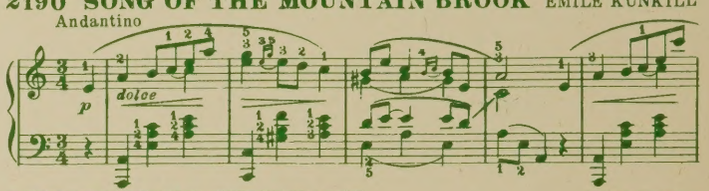
1684 BABBLING BROOK ALICE FOWLER-JUDD

Moderato



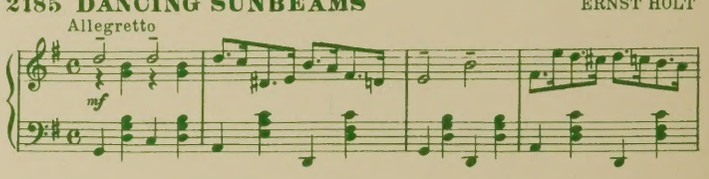
2190 SONG OF THE MOUNTAIN BROOK EMILE KUNKILL

Andantino



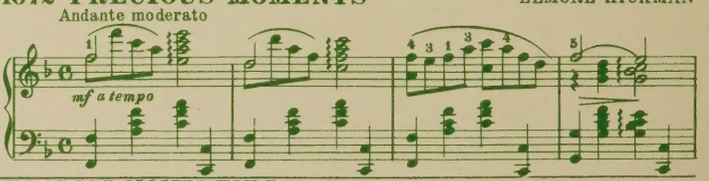
2185 DANCING SUNBEAMS ERNST HOLT

Allegretto



1072 PRECIOUS MOMENTS ELMORE HICKMAN

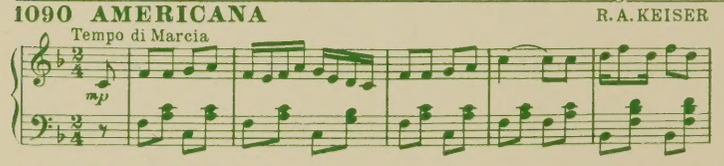
Andante moderato



Four Interesting CHARACTERISTIC NOVELTIES

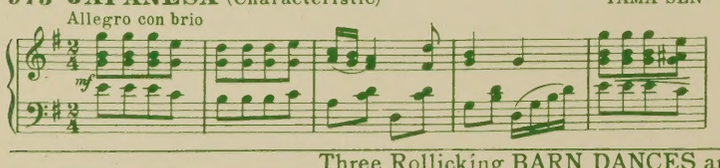
1090 AMERICANA R. A. KEISER

Tempo di Marcia



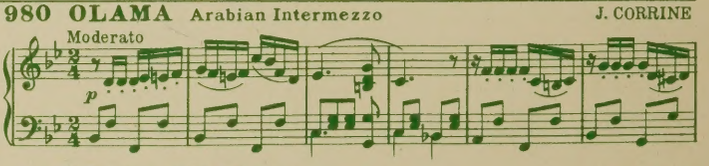
975 JAPANESA (Characteristic) YAMA SEN

Allegro con brio



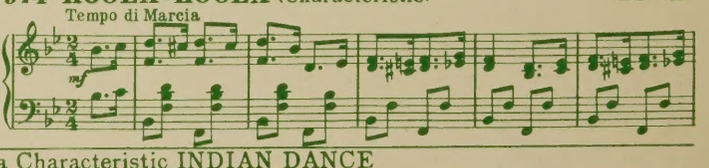
980 OLAMA Arabian Intermezzo J. CORRINE

Moderato



974 HOOLA-HOOLA (Characteristic) H. I. WAY

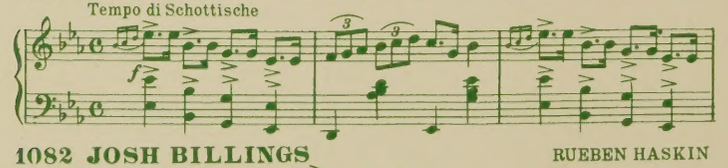
Tempo di Marcia



Three Rollicking BARN DANCES and a Characteristic INDIAN DANCE

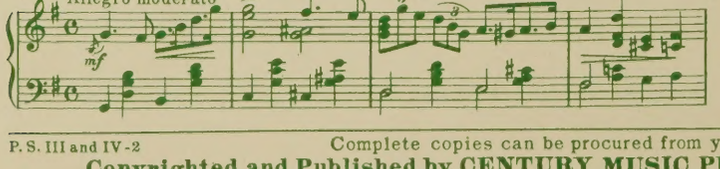
1413 FROST ON THE PUMPKIN ALICE FOWLER-JUDD

Tempo di Schottische



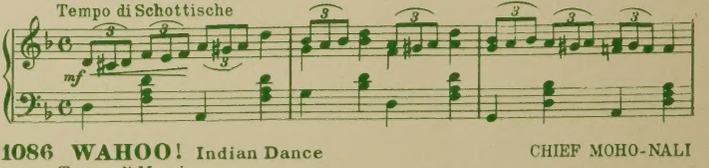
1082 JOSH BILLINGS RUEBEN HASKIN

Allegro moderato



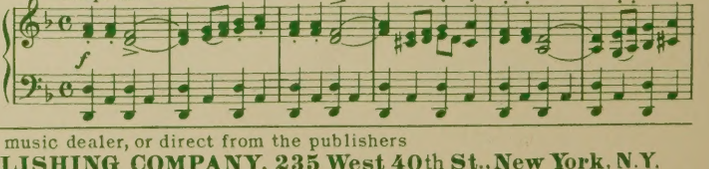
1412 SIS HOPKINS AMY MAYER

Tempo di Schottische



1086 WAHOO! Indian Dance CHIEF MOHO-NALI

Tempo di Marcia



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